

WOMEN'S FORUM

Sharing Wisdom

"Finally, a **Woman** on paper!"

Those were the words of leading Modern Art promoter Alfred Stieglitz upon seeing, for the first time, the work of Georgia O'Keeffe.

The birth of a legend and a story of bravado and determination were to follow...

Dear Ladies,

Our last topic made us well aware of the inequity regarding the representation of women artists in museums. Fortunately, through the publicizing efforts of organizations such as the Guerilla Girls, the balance is tilting. Women have been coming into their own in every field of endeavor and now the art world is no exception. Women are

increasingly getting top museum jobs which translates to a new perspective on the contribution of women artists.

At WF, we have studied the lives and discussed the work of three major female artists - Grandma Moses, Seraphine de Senlis, Frida Kahlo. Each of these has made her mark in the art world, in a style uniquely her own, stopping time to leave a brilliant body of work for generations to come.

For our next topic, Georgia O'Keeffe, we are paying tribute to a giant. Her story is as exotic and romantic and full of passion as is her oeuvre.

For links to videos and to join in our programs please contact us at womensforumusa@gmail.com. Your address will then be added to our email distribution list for detailed announcements of all events.

Best always,

Evelyn