"The camera fascinated me, first as a passion, then, as an obsession."

Dear Ladies,

The words of the Father of Modern Photography referred to his medium of choice, the camera, by which he would, with great fervor, turn a process into an art form. But our recent study of the intertwined lives of he and Georgia O'Keeffe, revealed in Stieglitz a powerful man who found his passions and obsessions for a new artistic expression led him to the muse who would become his inspiration, at times his victim, at times his salvation and the great love of his life.

His brilliant quest to introduce Modernism into the American cultural scene through his
magazine and galleries, clashing with the traditional modes of the day, made for some exciting revelations in the early twentieth century!

His story and the marvel of his dedication have left a legacy of beauty and drama and an art form that continues to evolve. Alfred Stieglitz, artist, entrepreneur, visionary, cultural hero, complex and very human being, is our next topic for discussion.

For links to the videos and to join in our programs, please contact us at womensforumusa@gmail.com. Your address will then be added to our email distribution list for detailed announcements of all events.

Best always,

Evelyn