Dear Ladies,

We'll start with the preview:

Looking ahead to the new year, whether we meet at the library or virtually, the impetus to continue with our mission of *Sharing Wisdom* grows ever more exciting and inspiring! 2021 took us to the GILDED AGE, where we started our study of the personalities and achievements of those fruitful years here in America. In '22 we'll continue on this course and add on LA BELLE EPOQUE and THE VICTORIAN ERA, movements that ran concurrently with the GA, but "across the pond". With so much to learn, so many people to meet...
constellation of the extraordinary awaits us!

But now, it's early December and time for a

~HOLIDAY FLIGHT OF FANCY~

Our next topic finds us in the glamorous enclaves of Old Hollywood with costume designer par excellence EDITH HEAD.

Calling herself, a "costumer who creates illusions" Edith Head costumed not only the alluringly beautiful female stars of the day, but the fellas as well. In fact, she admitted to a preference for dressing the gentlemen. (With the likes of Cary Grant, Astaire, Clark Gable, and even Elvis, who could blame her!)

From period pieces, to fantasy, to drop dead all out high fashion, EH created illusion after illusion with assured artistic aplomb and a sharp mind for what it took to get to the top. The tiny lady in the tailored suits and glasses could swim with the
best of sharks.

8 Oscars later, she remains the most awarded woman in the history of the Academy of Motion Picture Arts and Sciences. No one has touched her legacy.

For links to the videos and to join in our programs please contact us at womensforumusa@gmail.com. Your address will then be added to our email distribution list for detailed announcements of all events.

Happy Holidays,

Evelyn