



Clarence Dillon Public Library
Your Community Center

Spring Schedule 2019



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Ongoing Weekday Programs


Free, Except Yoga and Bridge—No Signup—Just Come By


EVERY MONDAY

 **Yoga** 9:00am
With our wonderful instructor Patricia Videgain. \$5 admission, pay at door.

 **Intermediate Bridge** 11:30am
Norma Spatz's instructive gatherings. \$10 admission, pay at door.


EVERY TUESDAY

 **Drop-In Computer Help** 3:00pm
Come by if you need some help with any of your digital devices including library eBook downloads, photo transmission, whatever. Our experts will give you the one-on-one assistance you need.

 **Classic Movie Screening** 6:45pm
Popcorn and soft drinks provided.
Check the library lobby or website for selections.


EVERY WEDNESDAY

 **Knitting in the Café** 11:00am
This friendly gathering continues, instructed by Eleanor Diemar.

 **Yoga** 4:30pm
With one of our popular YMCA instructors. \$5 admission, pay at door.

 **Guided Meditation & Mindfulness** 6:15pm
Led by Patricia Videgain in our peaceful, comfortable Historical Room.

EVERY THURSDAY

 **Yoga** 9:00am
With Patricia. \$5 admission, pay at door.

EVERY FRIDAY

 **Current Movie Screening** 1:30pm
Check at the library or website for selections.

 **CHILDREN'S STORY Times**
Mondays Preschool—Ages 3 to 5 yrs 10:30am
Wednesdays Mother Tot—Ages 18 months to 3 yrs 10:30am

May Programs

SUNDAY LECTURES & CONCERTS 2:00pm



The Booming 1950's—“Era of Optimism”

Walter Choroszewski, noted NJ lecturer and photographer, recounts and vividly illustrates that decade when America entered the Atomic age, the Television age, the Space Race, the birth of Rock and Roll, growth in the Civil Rights Movement, and the rise of the Middle Class.

\$5 admission. Please enroll ahead

Sun, May 5



Those Romantic Composers—Sandy Putnam

The passion Beethoven brought to music unleashed a cavalcade of inspired mid 19th century composers: Chopin, Schumann, Tchaikovsky, Strauss. Their emotionalism and their long lush melodies entrance us still. Ditto their extraordinary personalities and exploits. Putnam covers them all including the societal trends that propelled them. And, no surprise, with his customary back story hi jinks.

No charge but please enroll ahead

Sun, May 19

CAFÉ NOONERS 12:00-12:45pm



Short Story Hour

Edgar Allen Poe, at last. His famous *The Pit and the Pendulum*

Tues, May 7



Sandy's Music

Classical/Pop/Rock selections, cum colorful commentary

Tues, May 14



Art Appreciation

Prof Kloss on Michelangelo, his struggles and sublime art

Tues, May 21

WOMEN'S FORUM 12:00pm



A film *THE MEDDLER* with its modern day look at the Mother/Daughter relationship when she grows up. So who is “she”..for you to decide. Admission \$10 at the door. You must be enrolled. Film is 1hr. 43 min.

Thurs, May 2



A trip to WINTERTHUR MUSEUM GARDEN and LIBRARY—former home of Henry DuPont and a premier American museum of decorative arts located in Winterthur, Delaware. Admission \$60, pay at the bus, includes travel and tours. Lunch at your discretion at the museum café. Depart library 8:30 am, return pickup 3pm. You must be enrolled.

Thurs, May 16

MEET YOUR MAYORS Noon in Café



Far Hills Mayor Paul Vallone and Bedminster Mayor Larry Jacobs come by to informally discuss plans and issues at hand. And importantly, answer any and all questions.

Wed, May 15

BOOK DISCUSSION 10:00am



THE SCARLET LETTER/Nathaniel Hawthorne

Still considered by many “The Great American Novel”. This short and so beautifully written story features the first important female protagonist in American letters. And yes, that infamous “A” affront her dress.

Thurs, May 30

PHOTOGRAPHY MEET UP



David Surks and his fellow photo enthusiasts. Newcomers welcome!

Wed, May 8

June Programs

SUNDAY LECTURES 2:00pm



Iconic Images Of The American Revolution—Joel Farkas

Sun, Jun 2

Our favorite Revolutionary chronicler, and Head Docent at Morristown's George Washington Museum, shares his enlightening and amusing gig: screening the many painted and otherwise memorialized images of iconic Revolutionary War moments (Crossing the Delaware, That Famous Duel, Bunker Hill, Paul Revere's Ride et al) and then examining the true facts versus those portrayed. Admission is free but please enroll

CAFÉ NOONERS 12:00-12:45pm



Short Story Time

Tues, Jun 4

Alistair Cooke's observant and literary remembrance of his friend Humphrey Bogart



Sandy's Music

Wed, Jun 5

Putnam's lively program of musical subjects classical/pop/rock



Art Appreciation

Thurs, Jun 13

Prof Kloss continues his program on great Italian Renaissance painters, Masaccio this time

WOMEN'S FORUM 12:00pm



Film QUARTET: The very elderly Maggie Smith soars in a wickedly comic film that redefines love at any age. All the struggles, the angst, the excitement and the joy, played by a stellar cast. Admission \$10 at the door, you must be enrolled. (film 1 hr. 40 minutes)

Thurs, Jun 6



Trip GROUNDS FOR SCULPTURE: a NJ cultural gem, this 42 acre sculpture park is also a garden and an arboretum with an outdoor permanent collection of over 270 sculptures. Admission is \$40, pay at the bus. Includes transportation and entry; lunch is at your discretion at the Museum Café or at Rat's Restaurant on premises. Bus departs library 9:30 am with return pickup 3pm. You must be enrolled.

Thurs, Jun 20

DNA BASED GENEALOGY 101 Noon in Café



Expert Seth Bookey covers this rapidly evolving science that's of interest to many of us. He'll examine possible future applications as well as personal privacy issues.

Wed, Jun 12

BOOK DISCUSSIONS 10:00am



DELTA WEDDING/Eudora Welty

Tues, Jun 18

Her delightful and amusing novel about a colorful and eccentric deep south family prepping a wedding and coping with little and big issues thereto.

NYC WHITNEY MUSEUM BUS TRIP



Leave library 9am, depart back 3pm. You must be enrolled. The adjacent HIGH LINE in full bloom. \$20 pay on bus, you must be enrolled.

Mon, Jun 10

Check out the New Library Reading Room!

*An enclosed space at the main floor right end corner
Flooding sunlight, fireplace, comfy chairs and tables*

*“A quiet place to be alone...with other people”
(Sandy Putnam)*

