February Programs

SUNDAY CONCERTS & LECTURES 2:00pm



Margaret Wacyk Plays Chopin

Sun, Feb 10

We've heard other virtuoso Carnegie Hall recitalists at Dillon. None however who imbue their pianism with such engrossing almost transfixing tone. Margaret will play a primarily Chopin program with some added spice, Liszt, and elegance, Mozart. \$5 admission at the door. Please enroll ahead



Barbara Tomlinson—The Bayeux Tapestry

Sun, Feb 24

Our favorite art speaker will talk with her customary insight and wit on the legendary, magnificent Bayeux Tapestry: the West's greatest "history painting" conceived by a genius, embroidered so beautifully by women over one thousand years ago, portraying from inception to close William the Conqueror's 1066 Norman conquest of England.

\$5 admission at the door, Please enroll ahead

CAFÉ NOONERS 12:00pm-12:45pm



Short Story Hour Flannery O'Connor's explosive 1962 short story—Everything That Rises Must Fall— Tues, Feb 5 made so by her trademark hothouse personal confrontations

9

Sandy's Music Classical/Pop/Rock excerpts with Putnam's colorful commentary

Wed, Feb 6

ART

Art Appreciation Prof Kloss covers Sandro Botticelli's beautiful painting—his spirituality and his unmatched beauty

Fri, Feb 8

WOMEN'S FORUM 12:00pm

Evelyn Breheney's Women's Forum goes literary with three straight sessions, the first two in February, dedicated to the life and art of the extraordinary Edith Wharton.



Two documentaries: *EDITH WHARTON*, *THE SENSE OF HARMONY* (Her life and times) and *A MOMENT OF LUXURY* (A visit to THE MOUNT, her exquisite and personally designed mansion and gardens in Lenox MA). Admission \$10 at the door. You must be enrolled.

Thurs, Feb 7



A film PASSION'S WAY based on her novel *THE REEF*. A widow, a former lover, Paris. No further explanation needed! Admission \$10 at the door. You must be enrolled. The film runs two hours.

Thurs, Feb 21

BUS TRIP NYC MOMA MUSEUM



Leave library 9am, depart 3pm from the 53rd St Museum \$20 pay on bus, you must be enrolled

Mon, Feb 11

BOOK DISCUSSION 10:00am



MY NAME IS LUCY BARTON/ELIZABETH STROUT

Thurs, Feb 28

A mother daughter relationship novel by the author of Olive Kitteridge. Short in length but long, so very long in Strout's unique ability to fashion tenderness and animated force from ordinary occasions. Her most recent novel, 2016.

MEMOIR WRITING 101 Noon in café



Published author and memoirist Lisa Romeo reads a little from her own and gives tips and encouragement to the many of us who aspire to write our memoir, with perhaps circulation beyond our immediate family!

Wed, Feb 27



KIDS BALLET LESSONS AND FUN 4:00pm

With an accomplished young instructor and professional piano accompaniment. Enroll please at the children's Library.

Mon, Feb 4, 11



PHOTOGRAPHY MEET UP 7:00pm

David Surks and his shutterbug compatriots get together and share.

Wed, Feb 6